Four months after the family arrived in New York, Evangelia gave birth to her child. Flower Hospital (now called Fifth Avenue Hospital) decreed that a daughter be born to a woman at the age of 44. Her name was recorded in its full Heller as Marna Anna Cecilia Kalogeropoulos. Her birth, name was recorded in its full Heller as Marna Anna Cecilia Kalogeropoulos. Her birth certificate was issued on December 19, 1923. At her baptism, her name was recorded in its full Heller as Marna Anna Cecilia Kalogeropoulos. Her birth certificate was issued on December 19, 1923.
We hear that...

John Adams' *Grispo e il Comore*, described by librettist Tony Kushner as "a violent fantasy on sex, drugs, and art dealing," will debut at BAM in December 1994. Timothy Noble stars; Graham Clark is featured in the role of Andy Warhol. In addition to staging the work, Peter Sellars will host MTV's simulcast of opening night.

Philip Glass has withdrawn his Life and Times of Sunny von B BOX, slated for Covent Garden, complaining that he found Dame Kiri te Kanawa's performance of the title role "dull."

Franco Zeffirelli's long-awaited film biography of Maria Callas will at last become a reality. Musical advisor Nicola Rescigno reports that soundtracks with feature "a blend of classic Callas performances and new recordings made especially for the picture by Madama Zeffirelli's choice to portray the legendary diva. Watch for a summer 1995 release.

According to composer Anthony Davis, Cecilia Bartoli is "ideally cast" as the heroine of his *Il Cavallino Suburbano: the Act Fisher Story*. The melodrama will open the 1997-98 Met season with a starry cast: Plácido Domingo, Mirella Freni, and, in a cameo role as a talk-show hostess, Jocelyl Nerman.

Claudio Menotti's *Che mai fai alla Bambina Giovanni* will show up at the Scala in the fall of 1999 with Francesca Cossotto and Monseerrat Caballe in roles the composer originally intended for Ede Stignani and Ross Ponselle. The off-show recording was heard in Vienna last year with Leonie Rysanek and Christa Ludwig.

We hear that... Renata Scotto plans a surprise return to the stage in London this summer. She will sing the role of Norma, replacing Patti LuPone, who has scheduled a well-deserved crise de nerfs.

Send it to:

queer text #1:

I love my dead gay Walsung

You lived alone with your mother and your sister and Daddy wasn't home much, but you and your mother and your sister were hungry that day and hungry that night and you were sitting outside the house and it was cold and you were hungry and almost sleepy and something scratched your ear

Daddy was telling stories and you were too excited to eat and Daddy was wearing a sword and you asked if you could ever have a sword and he said you will boy when you need one.

Everyone was sleeping and Daddy asked if you were hungry and you and Daddy went hunting...

I left home and I was attracted to guys and to girls but whatever it was I was looking for, friendship or sex, I always got fucked over

(An occasional feature highlighting some of opera's best-endowed singers)

Next time baritone Thomas Hampson's overstudied singing begins to bore you (it won't take long), turn your eyes south. Yeah. Forward placement. Veteran basso Paul Plisko is reported to have described Hampson as "third rate goods in a first-rate package." Oh yeah.

I can't call myself Peaceful. I only wish I was Lucky, but the name that fits me is Trouble
And the branches were so low you had to stoop and then you had to crawl and when you looked around all you could see was Daddy's eyes red and you said it's dark only you didn't say it's dark you just made in your throat a kind of growling noise. Daddy biting you on the ear and let's go.

You never saw your father again. Men wanted to hurt you and sometimes they hurt you and sometimes you didn't mind.

You found your sister. You got your sword. And you saw your father again. And you hoped he could see you were trying to smile because you wanted him to know you understood why he had to kill you.

Because he's not just your Daddy.

He's God.