

The Metropolitan Opera

EMBARGOED until Wednesday, February 23, 2022 at noon ET

2022–23 Season

Repertory and Casting

Casting as of February 23, 2022

**Met debut*

NEW PRODUCTIONS

Luigi Cherubini

Medea

Metropolitan Opera Premiere | Opening Night Gala

Sep 27, Oct 1, 5, 8, 13, 18, 22mat, 28

Conductor: Carlo Rizzi

Medea: Sondra Radvanovsky

Glauce: Janai Brugger

Neris: Ekaterina Gubanova

Giasone: Matthew Polenzani

Creonte: Michele Pertusi

Production: David McVicar

Set Designer: David McVicar

Costume Designer: Doey Lüthi*

Lighting Designer: Paule Constable

Projection Designer: S. Katy Tucker

Movement Director: Jo Meredith*

A co-production of the Metropolitan Opera, Greek National Opera, Canadian Opera Company, and Lyric Opera of Chicago

Production a gift of the Rosalie J. Coe Weir Endowment Fund

Additional funding from The H.M. Agnes Hsu-Tang, Ph.D. and Oscar Tang Endowment Fund

Kevin Puts / Libretto by Greg Pierce

The Hours

Metropolitan Opera Premiere

Nov 22, 25, 28, Dec 1, 4mat, 7, 10mat, 15

Conductor: Yannick Nézet-Séguin/Kensho Watanabe*

Clarissa Vaughan: Renée Fleming

Laura Brown: Kelli O'Hara

Virginia Woolf: Joyce DiDonato

Leonard Woolf: Sean Panikkar

Louis: William Burden

Richard: Kyle Ketelsen

Dan Brown: Brandon Cedel

PRESS DEPARTMENT

The Metropolitan Opera
30 Lincoln Center Plaza
New York, NY 10023

Press: 212.870.7457
General: 212.799.3100

press@metopera.org
metopera.org

Production: Phelim McDermott
Set and Costume Designer: Tom Pye
Lighting Designer: Bruno Poet
Projection Designer: Finn Ross
Choreographer: Annie-B Parson*
Dramaturg: Paul Cremo

Based on the book by Michael Cunningham and the Paramount Pictures film

Commissioned by the Metropolitan Opera and The Philadelphia Orchestra

In collaboration with Improbable

Production a gift of Robert L. Turner

Umberto Giordano

Fedora

New Production | New Year's Eve Gala
Dec 31, Jan 4, 7, 11, 14mat, 19, 22mat, 28
Conductor: Marco Armiliato
Fedora: Sonya Yoncheva
Olga: Rosa Feola
Loris Ipanoff: Piotr Beczala
De Siriex: Artur Ruciński

Production: David McVicar
Set Designer: Charles Edwards
Costume Designer: Brigitte Reiffenstuel
Lighting Designer: Adam Silverman

Production a gift of The Sybil B. Harrington Endowment Fund

Richard Wagner

Lohengrin

New Production Premiere
Feb 26mat, Mar 2, 5mat, 10, 14, 18mat, 21, 25, 28, Apr 1
Conductor: Yannick Nézet-Séguin/Patrick Furrer
Elsa: Tamara Wilson/Elena Stikhina
Ortrud: Christine Goerke
Lohengrin: Piotr Beczala
Telramund: Evgeny Nikitin
Herald: Brian Mulligan
Heinrich: Günther Groissböck

Production: François Girard
Set and Costume Designer: Tim Yip*
Lighting Designer: David Finn
Projection Designer: Peter Flaherty
Choreographer: TBA

A co-production of the Metropolitan Opera and the Bolshoi Theatre of Russia

Production a gift of Gramma Fisher Foundation, Marshalltown, Iowa, and John and Carole French, with additional support from the William O. and Carole P. Bailey Family Foundation

Terence Blanchard / Libretto by Michael Cristofer

Champion

Metropolitan Opera Premiere

Apr 10, 14, 18, 22, 25, 29mat, May 4, 8, 13

Conductor: Yannick Nézet-Séguin/TBA

Emelda Griffith: Latonia Moore

Kathy Hagan: Stephanie Blythe/Meredith Arwady

Young Emile Griffith: Ryan Speedo Green

Emile Griffith: Eric Owens

Production: James Robinson

Set Designer: Allen Moyer

Costume Designer: Paul Tazewell

Lighting Designer: Donald Holder

Projection Designer: Greg Emetaz

Choreographer: Camille A. Brown

An opera by Terence Blanchard

Libretto by Michael Cristofer

Commissioned by The Metropolitan Opera. Originally commissioned by Opera Theatre of Saint Louis, co-commissioned by Jazz Saint Louis.

A co-production of the Metropolitan Opera and Lyric Opera of Chicago

Production a gift of Lynne and Richard Pasculano and C. Graham Berwind, III

Additional funding from The Ford Foundation, and the Francis Goelet Trusts

Wolfgang Amadeus Mozart

Don Giovanni

New Production Premiere

May 5, 9, 12, 16, 20mat, 24, 27mat, Jun 2

Conductor: Nathalie Stutzmann*

Donna Anna: Federica Lombardi

Donna Elvira: Ana María Martínez

Zerlina: Ying Fang/TBA

Don Ottavio: Ben Bliss

Don Giovanni: Peter Mattei

Leporello: Adam Plachetka

Masetto: Alfred Walker

Commendatore: Alexander Tsymbalyuk/ Dmitry Belosselskiy

Production: Ivo van Hove*

Set and Lighting Designer: Jan Versweyveld*

Costume Designer: An D'Huys*

Projection Designer: Christopher Ash*
Choreographer: Sara Erde
A co-production of the Metropolitan Opera and Opéra National de Paris

Production a gift of Rolex

Additional funding from The Walter and Leonore Annenberg Endowment Fund

Wolfgang Amadeus Mozart
Die Zauberflöte
New Production Premiere
May 19, 22, 25, 27, 31, Jun 3mat, 6, 8, 10
Conductor: Nathalie Stutzmann
Pamina: Erin Morley
Queen of the Night: Kathryn Lewek
Tamino: Lawrence Brownlee
Monostatos: Brenton Ryan
Papageno: Thomas Oliemans*
Speaker: Alan Held
Sarastro: Stephen Milling

Production and Choreography: Simon McBurney*
Set Designer: Michael Levine
Costume Designer: Nicky Gillibrand*
Lighting Designer: Jean Kalman
Projection Designer: Finn Ross
Sound Designer: Gareth Fry*

Original co-production of Dutch National Opera, Amsterdam; English National Opera, London; and Festival d'Aix-en-Provence

REPERTORY

Wolfgang Amadeus Mozart
Idomeneo
Sep 28, Oct 1mat, 6, 9mat, 14, 20
Conductor: Manfred Honeck*
Ilia: Ying Fang
Elettra: Albina Shagimuratova
Idamante: Kate Lindsey
Idomeneo: Michael Spyres
Arbace: Paolo Fanale
High Priest: Issachah Savage

Production: Jean-Pierre Ponnelle
Set and Costume Designer: Jean-Pierre Ponnelle
Lighting Designer: Gil Wechsler

Dmitri Shostakovich
Lady Macbeth of Mtsensk
Sep 29, Oct 2mat, 7, 12, 15mat, 21

Conductor: Keri-Lynn Wilson*
Katerina Ismailova: Eva-Maria Westbroek
Sergei: Brandon Jovanovich
Zinovy Ismailov: Nikolai Schukoff
Boris Ismailov: John Relyea

Production: Graham Vick
Set and Costume Designer: Paul Brown
Lighting Designer: Nick Chelton
Choreographer: Ron Howell

Giacomo Puccini

Tosca

Oct 4, 8mat, 11, 15, 19, 24, 27, 31, Nov 4, Mar 30, Apr 2mat, 5, 8mat, 12, 15
Conductor: Carlo Rizzi/Domingo Hindoyan
Tosca: Aleksandra Kurzak/Hibla Gerzmava/Angela Gheorghiu
Cavaradossi: Michael Fabiano/Roberto Alagna/Yusif Eyvazov
Scarpia: John Lundgren*/James Morris/Željko Lučić
Sacristan: Patrick Carfizzi

Production: David McVicar
Set and Costume Designer: John Macfarlane
Lighting Designer: David Finn
Movement Director: Leah Hausman

Production a gift of Jacqueline Desmarais, in memory of Paul G. Desmarais Sr, The Paiko Foundation, and Dr. Elena Prokupets, in memory of her late husband, Rudy Prokupets

Major funding from Rolex

Revival a gift of The Joseph and Robert Cornell Memorial Foundation

Benjamin Britten

Peter Grimes

Oct 16mat, 22, 26, 29mat, Nov 2, 5, 9, 12mat
Conductor: Nicholas Carter
Ellen Orford: Nicole Car/Laura Wilde*
Peter Grimes: Allan Clayton
Balstrode: Adam Plachetka

Production: John Doyle
Set Designer: Scott Pask
Costume Designer: Ann Hould-Ward
Lighting Designer: Peter Mumford

Production a gift of Mr. and Mrs. Wilmer J. Thomas, Jr.

Giuseppe Verdi

La Traviata

Oct 25, 29, Nov 1, 5mat, 8, 12, 16, 19, Jan 5, 8mat, 14, 20, 26, Mar 4mat, 7, 11mat, 15, 18

Conductor: Daniele Callegari/Marco Armiliato/Nicola Luisotti
Violetta Valéry: Nadine Sierra/Ermonela Jaho/Angel Blue
Alfredo Germont: Stephen Costello/Ismael Jordi*/Dmytro Popov
Giorgio Germont: Luca Salsi/Amartuvshin Enkhbat*/Artur Ruciński

Production: Michael Mayer
Set Designer: Christine Jones
Costume Designer: Susan Hilferty
Lighting Designer: Kevin Adams
Choreographer: Lorin Latarro

Production a gift of The Paiko Foundation

Additional funding gifts from Mercedes T. Bass, Mr. and Mrs. Paul M. Montrone, and Rolex

Revival a gift of The Joseph and Robert Cornell Memorial Foundation

Giuseppe Verdi
Don Carlo
Nov 3, 7, 11, 15, 19mat, 23, 26, 30, Dec 3mat
Conductor: Carlo Rizzi
Elisabeth de Valois: Anna Netrebko/Angela Meade
Princess Eboli: Anita Rachvelishvili
Don Carlo: Russell Thomas
Rodrigo: Peter Mattei
Philip II: Günther Groissböck
Grand Inquisitor: John Relyea

Production: David McVicar
Set Designer: Charles Edwards
Costume Designer: Brigitte Reiffenstuel
Lighting Designer: Adam Silverman
Movement Director: Leah Hausman

*Production a gift of Elizabeth M. and Jean-Marie R. Eveillard, †Edwin C. Holmer III, and
The Sybil B. Harrington Endowment Fund*

Major funding from Rolex

Additional funding from the Hermione Foundation, Laura Sloate, Trustee

Giuseppe Verdi
Rigoletto
Nov 10, 14, 17, 20mat, 26mat, 29, Dec 3, 8, 11mat, 14, 17mat, 20, 23, 29
Conductor: Speranza Scappucci*
Gilda: Rosa Feola/Lisette Oropesa
Maddalena: Aigul Akhmetshina*
Duke of Mantua: Benjamin Bernheim*/Stephen Costello
Rigoletto: Quinn Kelsey/Michael Chioldi/Luca Salsi
Sparafucile: Andrea Mastroni

Production: Bartlett Sher
Set Designer: Michael Yeargan

Costume Designer: Catherine Zuber
Lighting Designer: Donald Holder

In cooperation with Staatsoper Berlin

Production a gift of C. Graham Berwind, III – Director, Spring Point Partners, LLC; Gramma Fisher Foundation, Marshalltown, Iowa; and Mr. and Mrs. Paul Montrone

Revival a gift of Rolex

Verdi

Aida

Dec 2, 6, 10, 13, 17, 21, 27, Jan 3, 7mat, Apr 27, 30mat, May 6, 10, 13mat, 18

Conductor: Paolo Carignani

Aida: Latonia Moore/Michelle Bradley

Amneris: Olesya Petrova/Anita Rachvelishvili

Radamès: Brian Jagde/Marcelo Álvarez

Amonasro: George Gagnidze/Quinn Kelsey/Luca Salsi

Ramfis: Christian Van Horn

King: Alexandros Stavrakakis/Krzysztof Bączyk*

Production: Sonja Frisell

Set Designer: Gianni Quaranta

Costume Designer: Dada Saligeri

Lighting Designer: Gil Wechsler

Choreographer: Alexei Ratmansky

Production a gift of Mrs. Donald D. Harrington

Wolfgang Amadeus Mozart

The Magic Flute

Holiday Presentation

Dec 16, 18mat, 22, 24mat, 26, 28mat, 30mat, Jan 2, 6

Conductor: Duncan Ward*

Pamina: Joëlle Harvey/Sydney Mancasola

Queen of the Night: Aleksandra Olczyk*

Tamino: Ben Bliss/David Portillo

Monostatos: Rodell Rosel/Thomas Capobianco

Papageno: Joshua Hopkins/Chris Kenney

Speaker: Alan Held/TBA

Sarastro: Soloman Howard/Peixin Chen

Production: Julie Taymor

Set Designer: George Tsypin

Costume Designer: Julie Taymor

Lighting Designer: Donald Holder

Puppet Designers: Julie Taymor and Michael Curry

Choreographer: Mark Dendy

English Adaptation: J. D. McClatchy

Abridged production of The Magic Flute a gift of The Andrew W. Mellon Foundation

Original production of Die Zauberflöte a gift of Mr. and Mrs. Henry R. Kravis

Additional funding from John Van Meter, The Annenberg Foundation, Karen and Kevin Kennedy, Bill Rollnick and Nancy Ellison Rollnick, Mr. and Mrs. William R. Miller, Agnes Varis and Karl Leichtman, and Mr. and Mrs. Ezra Zilkha

Gaetano Donizetti

L'elisir d'amore

Jan 10, 13, 17, 21mat, 24, 27, Apr 13, 16mat, 19, 22mat, 26, 29

Conductor: Michele Gamba*

Adina: Golda Schultz/Amanda Woodbury/Aleksandra Kurzak

Nemorino: Javier Camarena/Xabier Anduaga*

Belcore: Davide Luciano/Michael Sumuel/Joshua Hopkins

Dulcamara: Ambrogio Maestri/Alex Esposito*

Production: Bartlett Sher

Set Designer: Michael Yeagan

Costume Designer: Catherine Zuber

Lighting Designer: Jennifer Tipton

Production a gift of The Monteforte Foundation in honor of Wim Kooyker

Francis Poulenc

Dialogues des Carmélites

Jan 15mat, 18, 21, 25, 28mat

Conductor: Bertrand de Billy

Blanche de la Force: Ailyn Pérez

Mme. Lidoine: Eva-Maria Westbroek

Constance: Sabine Devieille*

Mère Marie: Jamie Barton

Mme. de Croissy: Alice Coote

Chevalier de la Force: Piotr Buszewski*

Marquis de la Force: Laurent Naouri

Production: John Dexter

Set Designer: David Reppa

Costume Designer: Jane Greenwood

Lighting Designer: Gil Wechsler

Production a gift of Francis Goelet

Vincenzo Bellini

Norma

Feb 28, Mar 4, 8, 11, 17, 22, 25mat

Conductor: Maurizio Benini

Norma: Sonya Yoncheva

Adalgisa: Ekaterina Gubanova

Pollione: Michael Spyres

Oroveso: Christian Van Horn

Production: David McVicar

Set Designer: Robert Jones

Costume Designer: Moritz Junge

Lighting Designer: Paule Constable
Movement Director: Leah Hausman

Production a gift of Veronica Atkins

Revival a gift of Rolex

Giuseppe Verdi

Falstaff

Mar 12mat, 16, 19mat, 23, 29, Apr 1mat
Conductor: Daniele Rustioni
Nannetta: Hera Hyesang Park
Alice Ford: Ailyn Pérez
Mistress Quickly: Marie-Nicole Lemieux
Meg Page: Jennifer Johnson Cano
Fenton: Bogdan Volkov
Falstaff: Michael Volle
Ford: Christopher Maltman

Production: Robert Carsen
Set Designer: Paul Steinberg
Costume Designer: Brigitte Reiffenstuel
Lighting Designers: Robert Carsen and Peter Van Praet

A co-production of the Metropolitan Opera; Royal Opera House, Covent Garden, London; Teatro alla Scala, Milan; the Canadian Opera Company, Toronto; and Dutch National Opera, Amsterdam

Production a gift of Betsy and Ed Cohen/Areté Foundation Fund for New Production & Revivals and Harry and Misook Doolittle

Additional funding from The Gilbert S. Kahn & John J. Noffo Kahn Foundation and Mr. and Mrs. William R. Miller

Richard Strauss

Der Rosenkavalier

Mar 27, 31, Apr 4, 7, 11, 15mat, 20
Conductor: Simone Young
Marschallin: Lise Davidsen
Sophie: Erin Morley
Octavian: Isabel Leonard
Annina: Katharine Goeldner
Italian Singer: René Barbera/Kang Wang
Valzacchi: Thomas Ebenstein
Faninal: Markus Brück
Baron Ochs: Günther Groissböck

Production: Robert Carsen
Set Designer: Paul Steinberg
Costume Designer: Brigitte Reiffenstuel
Lighting Designers: Robert Carsen and Peter Van Praet
Choreographer: Philippe Giraudeau

A co-production of the Metropolitan Opera; Royal Opera House, Covent Garden, London; Teatro Colón, Buenos Aires; and Teatro Regio di Torino

Production a gift of Howard Solomon and Sarah Billingham Solomon

Giacomo Puccini

La Bohème

Apr 21, 24, 28, May 2, 6mat, 11, 14mat, 17, 20, 26, 29, Jun 1, 4mat, 9

Conductor: Yannick Nézet-Séguin/TBA/James Gaffigan

Mimi: Eleonora Buratto/Susanna Phillips

Musetta: Kristina Mkhitarian/Leah Hawkins/Latonia Moore

Rodolfo: Stephen Costello/Charles Castronovo

Marcello: Davide Luciano/Quinn Kelsey

Schaunard: Alexey Lavrov/Iurii Samoilov

Colline: Christian Van Horn/Krzysztof Bączyk

Benoit/Alcindoro: Donald Maxwell/Philip Cokorinos

Production: Franco Zeffirelli

Set Designer: Franco Zeffirelli

Costume Designer: Peter J. Hall

Lighting Designer: Gil Wechsler

Production a gift of Mrs. Donald D. Harrington

Richard Wagner

Der Fliegende Holländer

May 30, Jun 3, 7, 10mat

Conductor: Jaap van Zweden*

Senta: Elza van den Heever

Erik: Eric Cutler

Steersman: Richard Trey Smagur

Dutchman: Tomasz Konieczny

Daland: Dmitry Belosselskiy

Production: François Girard

Set Designer: John Macfarlane

Costume Designer: Moritz Junge

Lighting Designer: David Finn

Projection Designer: Peter Flaherty

Choreographer: Carolyn Choa

Dramaturg: Serge Lamothe

A co-production of the Metropolitan Opera; The Abu Dhabi Festival; and Opéra de Québec

Production a gift of Veronica Atkins