

Exhibit 7

THE METROPOLITAN OPERA

SEASON 2018/2019

AMENDMENT TO CONTRACT DATED AUGUST 14, 2017

AGREEMENT dated November 3, 2017 made in the City, County and State of New York by and between THE METROPOLITAN OPERA ("The Met"), having its principal place of business at Metropolitan Opera House, Lincoln Center, New York, New York 10023 and PHRAMUS, INC. having its principal place of business c/o Mr. Tim Fox, Columbia Artists Management, LLC, 5 Columbus Circle @ 1790 Broadway, New York, New York 10019 and organized under the laws of the state of New York ("Contractor").

WITNESSETH: In consideration of the mutual agreements herein contained, the parties agree to modify their August 14, 2017 contract as follows:

The Met and Contractor agree to add to the rehearsal period of JAMES LEVINE ("Conductor") three and one-half (3.5) weeks:
from 10:00 AM September 6, 2018 through September 22, 2018
from 10:00 AM October 21, 2018 through October 27, 2018
bringing Conductor's total rehearsal period to ten and one-half (10.5) weeks.

The Met and Contractor agree to add to the performance period of Conductor seven (7) weeks:
from September 23, 2018 through October 20, 2018
from October 28, 2018 through November 17, 2018
bringing Conductor's total performance period to nineteen (19) weeks.

The Met and Contractor agree to add to the engagement of Conductor twelve (12) performances:
seven (7) of AIDA (in Italian)
five (5) of CARMEN (in French)
bringing Conductor's total number of scheduled performances to thirty-one (31).

FEE:

The Met agrees to pay and Contractor agrees to accept the fee of SEVENTEEN THOUSAND DOLLARS (\$17,000) for each performance conducted by Conductor hereunder, which performance shall include requisite rehearsals therefor. Any additional performances as agreed upon shall be compensated at the same fee.

ADDITIONAL COMPENSATION:

The Met agrees to pay and Contractor agrees to accept compensation of TEN THOUSAND DOLLARS (\$10,000) in addition to the fee set forth in the paragraph directly above for each performance referred to therein.

All other terms and conditions as set forth in our contract dated August 14, 2017 and any previous amendments or addenda thereto shall remain unchanged and in full force and effect.

This offer of agreement shall not be binding upon The Met and The Met reserves the right to withdraw this offer unless it is signed by Contractor and returned to The Met no later than January 3, 2018. If The Met does not receive the signed agreement by said date then The Met shall have the right to notify Contractor of withdrawal of this offer by written notice sent to Contractor at any time.

If the foregoing is in accordance with your understanding, please signify your acceptance by signing on the space provided below and return all copies of this agreement to the Metropolitan Opera for countersignature. A completely executed copy will be sent to you for your files.

IN WITNESS WHEREOF, this contract has been executed by the parties as of the date first above written.

THE METROPOLITAN OPERA

Phone Number:

Corporate Identification Number:

PHRAMUS, INC. Date
for the services of James Levine

By: _____
General Manager