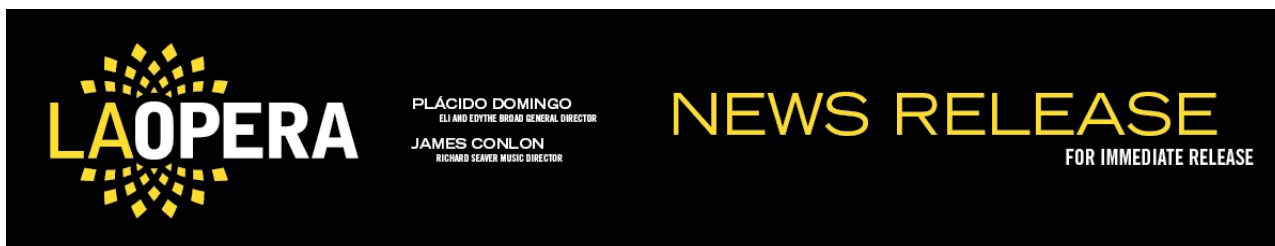


If you are having trouble viewing this message, [see it in your browser](#).



LA Opera Media Contacts:

Gary Murphy, Director of Communications and Public Relations
gmurphy@laopera.org | 213.972.7554

Shannita Williams, Associate Director of Communications, Social Media
shannita@laopera.org | 213.972.7347

LA Opera's 2014/15 Season Showcases Mix of Contemporary and Classic Operas

(Los Angeles, CA) January 14, 2014 – General Director **Plácido Domingo** announced [LA Opera](#)'s 2014/15 season, created in collaboration with Music Director **James Conlon** and President and CEO **Christopher Koelsch**. The upcoming season will include six mainstage productions, with 41 performances at the Dorothy Chandler Pavilion. Additional performances will take place in other venues through an expansion of the Company's *Off Grand* initiative. The season will open on September 13, 2014, and will run through June 14, 2015.

"We have created several exciting projects for LA Opera's new season," said Mr. Domingo. "I'm especially thrilled to perform along with James Conlon in the season-opening *La Traviata*, our fourth opera—and our third Verdi opera—together in Los Angeles. Our mainstage season features works by composers of six nationalities that trace the course of operatic history for more than 300 years, including adaptations of Beaumarchais' three Figaro plays retold in three different operatic genres: classical, bel canto and contemporary. I am also very pleased to expand the *Off Grand* series with three very interesting productions that truly show off the striking diversity of the operatic experience. I think that our audiences will love what we have to show them."

"Our 2014/15 season is designed to offer our audiences a broad balance of great opera written over the last 200 years: a baroque opera, an 18th-century Mozart masterpiece, a *bel canto* comedy and a middle-period Verdi work as well as magnificent operas from both the early and the late 20th century," said Mr. Conlon. "The artistic flexibility of the company in presenting works in Italian, Spanish, English and Hungarian, with an orchestra and chorus capable of passing fluently from one style to another, marks an impressive artistic trajectory which we can celebrate. *La Traviata* and *The Barber of Seville* happened to be the first two operas I saw as a child, slightly over 50 years ago. I am particularly looking forward to conducting both of these beloved works, collaborating with Plácido and Marta Domingo in *La Traviata* as well as conducting all three parts of the Beaumarchais Trilogy."

***La Traviata* Opens New Season**

The season opens with a revival of LA Opera's 2006 production of Giuseppe Verdi's [La Traviata](#) (September 13–28, 2014), conducted by James Conlon and directed by **Marta Domingo**. Plácido Domingo returns as Giorgio Germont, a role he performed at the Metropolitan Opera last year. *La Traviata* will star soprano **Nino Machaidze** as Violetta.

Innovative Director Barrie Kosky Returns to L.A.

From October 25 through November 15, 2014, a strikingly theatrical pairing of [Dido and Aeneas](#) and [Bluebeard's Castle](#) (October 25 – November 15, 2014) will bring together two masterpieces, written more than two centuries apart, that explore the fine line between devotion and obsession. Staged by **Barrie Kosky**, director of LA Opera's 2013 production of *The Magic Flute*, the double-bill begins with the Company premiere of *Dido and Aeneas*, a 1688 masterpiece by English composer Henry Purcell, in which a queen loses her heart to a man who abruptly abandons her. *Bluebeard's Castle* is a 1918 opera by Hungarian composer Béla Bartók,

inspired by the famous story by Charles Perrault. The operas will be conducted by **Steven Sloane**.

Celebrated Opera by Composer Daniel Catán Returns

LA Opera will next present [Flores en el Amazonas](#) (November 22 – December 20, 2014) by the late Mexican-born composer **Daniel Catán**, whose final opera *Il Postino* was premiered in Los Angeles in 2010. Inspired by the writings of Gabriel García Márquez, the opera paints an intoxicating portrait of the transformative nature of love. It will feature Chilean soprano **Verónica Villarroel** as Florencia Grimaldi, a famous *prima donna* who returns to her Brazilian homeland in search of the great love of her life. **Grant Gershon**, LA Opera's Resident Conductor, will conduct a revised and updated revival of a celebrated production by **Francesca Zambello** that was first presented by LA Opera in 1997.

LA Opera Launches *Figaro Unbound: Culture, Power and Revolution at Play*

The second half of the season will be devoted to operas based on plays by one of France's greatest playwrights. The adventures of Figaro, originally told in a series of three stage comedies by French playwright Pierre-Augustin Caron de Beaumarchais, have captivated generations of music lovers. Operatic adaptations of the first two plays, *The Barber of Seville* and *The Marriage of Figaro*, are repertoire staples, and composer John Corigliano incorporated plot elements from the third play into his 1991 opera *The Ghosts of Versailles*. With this "Figaro Trilogy"—LA Opera's presentation of three Figaro operas in one season, all conducted by James Conlon—audiences have the rare opportunity to follow the complete antics of Figaro, Count Almaviva and Rosina. The trilogy will be accompanied by **Figaro Unbound: Culture, Power and Revolution at Play**, a three-month celebration of the revolutionary spirit and the legacy of Beaumarchais. With a variety of programming for all ages, *Figaro Unbound* will investigate the ongoing relevance of Figaro and the Beaumarchais trilogy, as well as the many ways the arts can impact social change.

"I am looking forward to the robust conversations that will be engendered by *Figaro Unbound* and the programming of three different operas based on the Beaumarchais plays," said Mr. Koelsch. "It's a great opportunity for us to reassert the role of the opera house as a center of intellectual and artistic debate, and to explore the many ways that the arts have influenced history."

The "Figaro Trilogy"

- The first opera presented in the "Figaro Trilogy" will be John Corigliano's [The Ghosts of Versailles](#) (February 7 – March 1, 2015). Described as a "grand opera buffa," the opera premiered at the Metropolitan Opera in 1991. The long-awaited West Coast premiere will be conducted by Mr. Conlon and directed by **Darko Tresnjak**. The cast will feature soprano **Patricia Racette** as Marie Antoinette and Broadway legend **Patti LuPone** as the Turkish entertainer Samira.
- Rossini's razor-sharp musical wit glints through every scene of [The Barber of Seville](#), one of opera's most delicious comedies (February 28 – March 22, 2015). **James Conlon** conducts a top-notch cast, led by the Figaro of Russian baritone **Rodion Pogosssov**, who made his LA Opera debut in 2013 as Papageno in *The Magic Flute*. The production, from Madrid's Teatro Real, was created by Spanish stage director **Emilio Sagi**.
- LA Opera's mainstage season concludes with one of Mozart's greatest masterpieces, [The Marriage of Figaro](#) (March 21 – April 12, 2015), conducted by Mr. Conlon. The cast includes South African soprano **Pretty Yende** returning as Susanna after her sensational 2013 Company debut as Micaëla in *Carmen*. An ageless message of love and forgiveness, *The Marriage of Figaro* returns in one of LA Opera's signature productions, created by director **Ian Judge**.

Sondra Radvanovsky Returns in Recital

LA Opera's season at the Dorothy Chandler Pavilion will also include a recital by one of the most celebrated artists of our time, soprano Sondra Radvanovsky, on November 8, 2014. In addition to recent Los Angeles appearances in the title roles of *Suor Angelica* (2008) and *Tosca* (2013), the soprano has enjoyed triumphs in *Norma*, *Don Carlo* and *Tosca* at the Metropolitan Opera, in *Un Ballo in Maschera* at La Scala, and in *Aida* in Munich, Barcelona and Chicago.

LA Opera Off Grand Presents Two L.A. Premieres

The LA Opera *Off Grand* initiative was developed to expand on traditional ideas of the operatic experience by experimenting with performance spaces, creative artists new to the genre and a variety of musical styles. Three *Off Grand* productions will be presented during the 2014/15 season.

- Free performances of a [community opera for families](#), **Noah's Flood** by Benjamin Britten, will be conducted by James Conlon and performed at the Cathedral of Our Lady of the Angels in March 2015
- A mash-up of opera and film, [Hercules vs. Vampires](#) synchronizes an operatic score by composer Patrick Morganelli, performed live by members of LA Opera's Domingo-Colburn-Stein Young Artist Program, with the spectacular visuals of Mario Bava's cult fantasy film *Hercules in the Haunted World*. Presented in partnership with American Cinematheque, performances will take place at the Dorothy

Chandler Pavilion in April 2015.

- The West Coast premiere of [Dog Days](#) by composer David T. Little and librettist Royce Vavrek, will be presented in partnership with REDCAT, where it will be performed in June 2015. Hailed by *The New York Times* as one of the greatest operas of our time, the work incorporates elements of opera, musical theater and rock-infused concert music. *Dog Days* is the first production in a multi-year partnership with Beth Morrison Projects.

For more information about the *Off Grand* initiative, visit www.LAOpera.org/OffGrand.

Building on New Audience Initiatives

A number of audience development programs continue to enable a broader spectrum of the Los Angeles community to experience LA Opera performances. These include the [Community Circle](#), a seating initiative in which at least 200 seats are set aside at every performance for students, senior centers and underserved groups to attend at minimal (or no) cost. The [Domingo Family Program](#) features ticket packages with discounts for children so that families can experience family-friendly performances together.

LA Opera Board Chairman Marc I. Stern Comments

"The year 2013 was enormously successful for LA Opera, both artistically and financially," said Marc I. Stern, Chairman of LA Opera's Board of Directors. "Much of the credit for that goes to our dynamic Board of Directors and steadfast supporters for their incredible generosity and their wholehearted support for Plácido Domingo's artistic vision. Our recent success will be hard to top, but I think that LA Opera's 2014/15 season will be one of our most memorable yet."

Subscription Ticket Information

Season subscription tickets for the 2014/15 season are now available, starting at \$102 for all six mainstage operas. For further information, please visit LA Opera's website at www.LAOpera.org or call LA Opera's Box Office at 213.972.8001.

Please visit www.LAOpera.org for updated casting information and performance dates. Artist headshots and production photographs are available on the [LA Opera Press Gallery](#).

All programs, artists and dates are subject to change.

Rolex is the Official Timepiece of LA Opera.
Yamaha is the Official Piano of LA Opera.

###

2014/2015 SEASON SCHEDULE

La Traviata

Saturday, September 13, 2014, at 6:00pm

Wednesday, September 17, 2014, at 7:30pm

Sunday, September 21, 2014, at 2:00pm

Tuesday, September 23, 2014, at 7:30pm

Friday, September 26, 2014, at 7:30pm

Sunday, September 28, 2014, at 2:00pm

Production made possible by generous gifts from The Milan Panic Family and Barbara Augusta Teichert.

Dido and Aeneas / Bluebeard's Castle

Saturday, October 25, 2014, at 7:30pm

Sunday, November 2, 2014, at 2:00pm

Thursday, November 6, 2014, at 7:30pm

Sunday, November 9, 2014, at 2:00pm

Wednesday, November 12, 2014, at 7:30pm

Saturday, November 15, 2014, at 7:30pm

Sondra Radvanovsky in Recital

Saturday, November 8, 2014, at 7:30pm

Florencia en el Amazonas

Saturday, November 22, 2014, at 7:30pm

Sunday, November 30, 2014, at 2:00pm

Wednesday, December 10, 2014, at 7:30pm

Sunday, December 14, 2014, at 2:00pm
Thursday, December 18, 2014, at 7:30pm
Saturday, December 20, 2014, at 7:30pm

The Ghosts of Versailles

Saturday, February 7, 2015, at 7:30pm
Sunday, February 15, 2015, at 2:00pm
Wednesday, February 18, 2015, at 7:30pm
Saturday, February 21, 2015, at 7:30pm
Thursday, February 26, 2015, at 7:30pm
Sunday, March 1, 2015, at 2:00pm

Production made possible in part by a generous gift from the Ann & Gordon Getty Foundation.

The Barber of Seville

Saturday, February 28, 2015, at 7:30pm
Sunday, March 8, 2015, at 2:00pm
Wednesday, March 11, 2015, at 7:30pm
Saturday, March 14, 2015, at 7:30pm
Thursday, March 19, 2015, at 7:30pm
Sunday, March 22, 2015, at 2:00pm

Noah's Flood

Friday, March 6, 2015, at 7:30pm
Saturday, March 7, 2015, at 7:30pm

Performances will take place at the Cathedral of Our Lady of the Angels (555 W Temple Street, Los Angeles, CA 90012).

The Marriage of Figaro

Saturday, March 21, 2015, at 7:30pm
Thursday, March 26, 2015, at 7:30pm
Sunday, March 29, 2015, at 2:00pm
Saturday, April 4, 2015, at 7:30pm
Thursday, April 9, 2015, at 7:30pm
Sunday, April 12, 2015, at 2:00pm

Hercules vs. Vampires

Thursday, April 23, 2015, at 8:00pm
Saturday, April 25, 2015, at 7:00pm
Saturday, April 25, 2015, at 10:00pm
Sunday, April 26, 2015, at 2:00pm

Dog Days

Thursday, June 11, 2015, at 8:00pm
Friday, June 12, 2015, at 8:00pm
Saturday, June 13, 2015, at 8:00pm
Sunday, June 14, 2015, at 2:00pm

Performances will take place at REDCAT (631 West 2nd Street, Los Angeles, CA 90012).

Production made possible by a generous grant from The Andrew W. Mellon Foundation.

Unless otherwise specified, all performances take place at the Dorothy Chandler Pavilion (135 North Grand Avenue, Los Angeles CA 90012).

www.LAOpera.org

This message sent to mlyons@laopera.org by press@laopera.com
LA Opera
135 N Grand Ave
Los Angeles, CA 90012

You opted in to this list from: Test Message Freeform List ([More info](#))

Powered by
 **mail2**
Simply Robust

[Unsubscribe](#) | [Update Profile/Email Address](#) | [Forward to a Friend](#)