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A Bit B. E. Wilbered

by Brad Wilber
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BRAD WILBER'S MET FUTURES PAGE

You've found Brad Wilber's compilation of future repertory and casting for the Met. Keep in mind that although I try to post only solid information, the information should always be treated as merely speculative. I am in no way affiliated with the Metropolitan Opera.

Comments, corrections, and additions can be sent to me at Bradley.Wilber [at symbol] houghton.edu.

* = house debut for that artist

@ = this repertory item was added, or had personnel added, in the last 2 weeks

LAST UPDATE: July 12, 2011 (see 2011-2012)

2011-2012

If you know of 2011-2012 casting assignments or cover assignments not detailed on the Met web site or in the season brochure, please e-mail me. I'll blurb some items, on a separate page, that will tide us over until the Season Book comes out. See link in the upper right, or copy and paste the address below and bookmark.

<http://bradwilber.com/metfuture/met1112/>

2012-2013

L'elisir d'amore [new production, opening night] with Anna Netrebko, Matthew Polenzani, Mariusz Kwiecien, Ambrogio Maestri, d. Bartlett Sher

Un Ballo in Maschera [new production] with Karita Mattila, Kathleen Kim, Marcelo Alvarez, Dmitri Hvorostovsky, c. Fabio Luisi, dir. David Alden

The Tempest by Thomas Ades [Metropolitan Opera premiere] with Simon Keenlyside (Prospero), Iestyn Davies (Trinculo), dir. Robert Lepage, co-production with La Scala, who offers it in 2013-14

Il Barbiere di Siviglia [abridged Family Version, holidays], c. Yves Abel

Maria Stuarda [Metropolitan Opera premiere] with Joyce Di Donato (Maria), Elza van den Heever* (Elisabetta), Francesco Meli (Leiceister), c. Maurizio Benini, dir David McVicar.

Rigoletto [new production] with Diana Damrau / Lisette Oropesa / Aleksandra Kurzak, Piotr Beczala/Vittorio Grigolo, Zeljko Lucic/ George Gagnidze, Stefan Kocan, c. Semyon Bychkov, dir. Luc Bondy, co-production with Wiener Festwochen et al.

Parsifal [new production] with Katarina Dalayman, Jonas Kaufmann, Peter Mattei, Rene Pape, dir. Francois Girard in co-production with Opera de Lyon

Giulio Cesare [Glyndebourne production, dir. David McVicar?] with Natalie Dessay, David Daniels, Christophe Dumaux (Tolomeo), Rachid Ben Abdeslam* (Nireno)

Aida with Micaela Carosi/Hui He, Olga Borodina, Marco Berti / Roberto Alagna, George Gagnidze, Stefan Kocan, c. Fabio Luisi @

Carmen (fall, then Feb-Mar) with Ekaterina Shcherbachenko* / Maija Kovalevska, Anita Rachvelishvili / Vesselina Kasarova, Aleksandrs Antonenko / Andrew Richards* / Yonghoon Lee, Hanno Muller-Brachmann*, c. Michele Mariotti* @

La Clemenza di Tito with Barbara Frittoli, Elina Garanca

Le Comte Ory with Karine Deshayes (Isolier), Juan Diego Florez, Lorenzo Ragazzo* (Le Gouverneur)

Dialogues des Carmelites (Apr.-May) with Isabel Leonard (Blanche de la Force), Patricia Racette (Madame Lidoine), Kristine Jepson (Mere Marie), Felicity Palmer (Mme. De Croissy)

Don Carlo (Jan-Mar) with Sondra Radvanovsky, Anna Smirnova, Ferruccio Furlanetto, Eric Halfvarson, c. Lorin Maazel

Don Giovanni with Emma Bell (Donna Elvira), Dmitry Korchak* (Don Ottavio), c. Edward Gardner / Giampaolo (Maria) Bisanti*

Faust with Piotr Beczala, Alexey Markov, John Relyea

Francesca da Rimini (Mar) with Eva Maria Westbroek, Marcello Giordani, c. Marco Armiliato

Le Nozze di Figaro with Maija Kovalevska (Countess), Mojca Erdmann/Marlis Petersen (Susanna), John Graham-Hall* (Basilio)

Otello with Renee Fleming / Krassimira Stoyanova, Johan Botha / Jose Cura, Falk Struckmann, c. Semyon Bychkov/Placido Domingo

La Rondine with Angela Gheorghiu

La Traviata with Diana Damrau / Marina Rebeka, Francesco Demuro*, Placido Domingo (Germont pere), c. Yannick Nezet-Seguin @

Il Trovatore [fall] with Anja Harteros, Fabio Armiliato, Franco Vassallo, c. Daniele Callegari

Les Troyens with Susan Graham (Didon), Karen Cargill (Anna), Marcello Giordani (Enee), Kwangchul Youn (Narbal)

Turandot with Maria Guleghina / Irene Theorin (Turandot), Takesha Meshé Kizart (Liu), Marco Berti, James Morris, c. Dan Ettinger

Complete Ring Cycles with Martina Serafin* (Sieglinde), Stefan Margita (Loge), Simon O'Neill (Siegmund), Gerhard Siegel (Mime).

2013-2014

Eugene Onegin [new production, co-production with ENO] with Anna Netrebko, Piotr Beczala?, Mariusz Kwiecien, c. James Levine, dir. Deborah Warner

Two Boys [commissioned work by Nico Muhly with libretto by Craig Lucas], dir. Bartlett Sher, co-production with English National Opera. Roles include Rebecca (soprano), Fiona (mezzo), Anne (mezzo), Brian (tenor), and Peter (bass-baritone).

Falstaff [new production] with Lisette Oropesa, Stephanie Blythe, Franco Vassallo (Ford), Ambrogio Maestri (Falstaff), dir. Jack O'Brien

Die Fledermaus [new production] with new dialogue by David Hirson. Starring Paulo Szot (Eisenstein). @

Prince Igor [new production] with Anita Rachvelishvili (Konchakovna), Ildar Abdrazakov (Prince Igor), Mikhail Petrenko (Khan Konchak), c. Valery Gergiev, dir. Dmitri Tcherniakov

Werther [new production] with Elina Garanca, Jonas Kaufmann, dir. Richard Eyre?

I Puritani [new production, Apr] with Natalie Dessay, Lawrence Brownlee, Mariusz Kwiecien, c. Michele Mariotti

Andrea Chenier with Patricia Racette, Marcelo Alvarez @

Arabella with Anja Harteros, Olga Peretyatko* (Fiakermilli), c. Donald Runnicles

The Enchanted Island @

Die Frau ohne Schatten with Anne Schwanewilms* (Empress), Ildiko Komlosi (Nurse), Torsten Kerl (Emperor), Johan Reuter (Barak), c. Vladimir Jurowski

Madama Butterfly with Amanda Echalaz* (Cio-Cio-San), Massimo Giordano

Norma with Sondra Radvanovsky, Kate Aldrich, Aleksandrs Antonenko

The Nose with Paulo Szot

Parsifal with Simon O'Neill

Rigoletto with Dmitri Hvorostovsky

Rise and Fall of the City of Mahagonny, c. James Levine @

Der Rosenkavalier with Martina Serafin (Marschallin), Mojca Erdman (Sophie), Elina Garanca (Octavian) @

Rusalka with Piotr Beczala, c. Yannick Nezet-Seguin @

La Sonnambula with Diana Damrau, Javier Camarena

Tannhauser with Johan Botha, Kwangchul Youn

Die Zauberflote, c. Jane Glover* @

2014-2015

Iolanta (Tchaikovsky) [Metropolitan Opera premiere] / *Duke Bluebeard's Castle* (Bartok) [new production] with Mikhail Petrenko, double bill with c. Valery Gergiev, dir. Mariusz Trelinski, des. Boris Kudlicka [their pre-existing *Iolanta* production premiered at Baden-Baden summer 2009 with cast Anna Netrebko, Piotr Beczala, and Alexey Markov] @

The Merry Widow [new production] with Renee Fleming, dir. Susan Stroman

La Donna del Lago [Metropolitan Opera premiere] with Juan Diego Florez (Uberto/Giacomo V), c. Michele Mariotti, dir. Lluís Pasquar, des. Ezio Frigerio [production traveling from Paris to La Scala to Covent Garden etc.]

The Bartered Bride [new production], dir. Stephen Wadsworth, des. Thomas Lynch, expanded version of the YADP production done at Juilliard in 2011

Cavalleria Rusticana/Pagliacci [new production] with Marcelo Alvarez, c. Fabio Luisi

Carmen

L'Italiana in Algeri @

Lucia di Lammermoor @

Manon

2015-2016

Les Pecheurs de Perles [new production] @

Roberto Devereux [Metropolitan Opera premiere] (March), dir. David McVicar
@

Elektra [new production, co production with La Scala] with Waltraud Meier (Klytamnestra), c.
Esa-Pekka Salonen, dir. Patrice Chereau

Cavalleria Rusticana / Pagliacci

Madama Butterfly, c. Karel Mark Chichon* @

2016-2017

Otello [new production] with Aleksandrs Antonenko, Dmitri Hvorostovsky

Armida with Diana Damrau

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