

PROGRAM

We begin this celebration with an offering from the world of dance. Choreographed by *So You Think You Can Dance* star Melanie LaPatin, world champions Iveta and Gherman dance to Pietro Mascagni's *Intermezzo from Cavalleria Rusticana*. With Christopher Collins Lee, violin, and Danielle Orlando, piano. We also remember all those who began the voyage with Mme. Millo 25 years ago, and dedicate this performance in loving memory of those who are no longer with us.

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| STEFANO DONAUDY
(1879-1925) | O del mio amato ben, No. 18, from
<i>36 Arie di Stile Antico</i> (1918) |
| GAETANO DONIZETTI
(1797-1848) | Amore e morte (n.d.)
Me voglio fa na'casa |
| ERMANNOWOLF FERRARI
(1876-1948) | Buondi, cara Venezia, from the opera
<i>Il Campiello</i> (1936) |
| JOHANNES BRAHMS
(1833-97) | Von ewiger Liebe |
| HUGO WOLF
(1860-1903) | Ich habe in penna |
| RICHARD STRAUSS
(1865-1949) | Zueignung, Op. 10, No. 1 |
| JULES MASSENET
(1842-1912) | <i>Elégie</i>
LYNN HARRELL, <i>Cello</i> |
| SERGEI RACHMANINOFF
(1810-56) | Ne poi, krasavitsa, pri mne
(Oh cease thy singing, maiden fair)
LYNN HARRELL, <i>Cello</i>

APRILE MILLO, <i>Soprano</i>
LUCY ARNER, <i>Piano</i> |
| ANONYMOUS | Villa Triste |
| ARTURO BUZZI-PECCIA
(1854-1943) | Colombetta |
| VARIOUS | Tre Canzone Napoletane

APRILE MILLO, <i>Soprano</i>
MARY-LOU VETERE, <i>Accordion</i> |

Intermission

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An offering for tonight's celebration and in support of equality for all who love and want to be together, dancers Russ and Katusha are choreographed by Melanie LaPatin to the music of Francesco Cilea's opera *Adrianna Lecouvreur*, accompanied by Danielle Orlando.

Mme. Millo will choose from among these arias and duets:
(Accompanied by Lucy Arner, except where otherwise noted)

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| GIACOMO PUCCINI
(1858-1924) | Laggiù nel Soledad (<i>La fanciulla del West</i>) |
| ARRIGO BOITO
(1842-1918) | L'altra notte in fondo al mare (<i>Mefistofele</i>) |
| UMBERTO GIORDANO
(1867-1948) | La Mamma morta (<i>Andrea Chénier</i>)
LYNN HARRELL, <i>Cello</i> |
| CHARLES GOUNOD
(1818-93) | O ma lyre immortelle (<i>Sapho</i>)
MERYNDA ADAMS, <i>Harp</i> |
| GIUSEPPE VERDI
(1813-1901) | Tacea la notte placido (<i>Il trovatore</i>) |
| GIUSEPPE VERDI | Sempre Libera (<i>La traviata</i>) |
| AMILCARE PONCHIELLI
(1834-86) | Suicidio (<i>La Gioconda</i>) |
| RUGGIERO LEONCAVALLO
(1857-1919) | Ammogliato (<i>Zazà</i>) |
| GIACOMO PUCCINI
(1858-1924) | O Soave Fanciulla (<i>La bohème</i>)
MICHAEL FABIANO, <i>Tenor</i> |
| RUGGERIO LEONCAVALLO | Ed ora, io mi domando (<i>Zazà</i>)
MICHAEL FABIANO, <i>Tenor</i> |
| GIUSEPPE VERDI | Udiste...Ah, dove sei crudele (<i>Il trovatore</i>)
LUIS LEDESMA, <i>Baritone</i>
DANIELLE ORLANDO, <i>Piano</i> |
| GIUSEPPE VERDI | Ciel, mio padre (<i>Aida</i>)
LUIS LEDESMA, <i>Baritone</i>
DANIELLE ORLANDO, <i>Piano</i> |