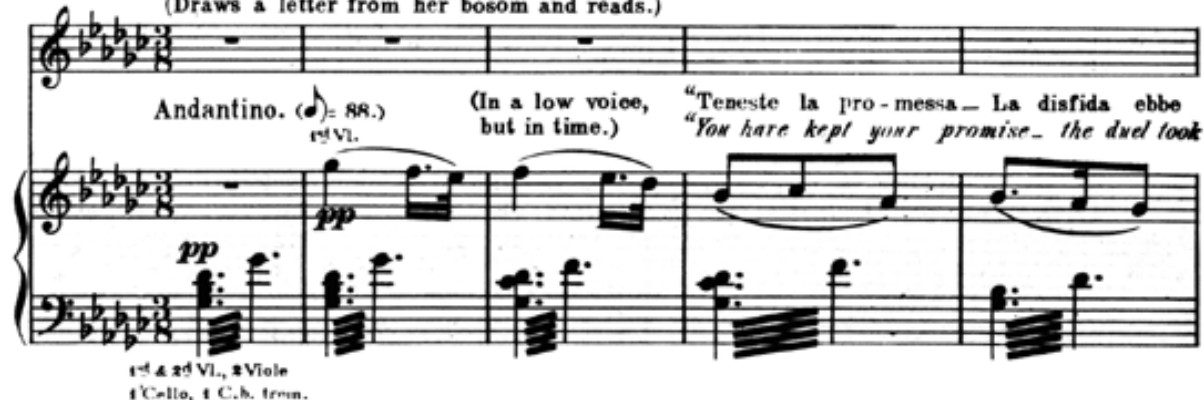


(Draws a letter from her bosom and reads.)

Andantino. (♩ = 88.)  
1<sup>st</sup> & 2<sup>d</sup> Vl., 2 Viole  
1<sup>o</sup> Cello, 1 C. b. tron.

(In a low voice, but in time.)  
"Teneste la pro-messa— La disfida ebbe  
"You have kept your promise— the duel took



luogo— Il barone fu ferito, però migliora— Alfredo è in stranio suolo. Il vostro sacri-  
place— the Baron was wounded, but he is recover'ing. Alfred is in a foreign land. I have myself



fizio io stesso gli ho sve-lato. Egli a voi torne-rà pel suo perdono; io pur ver-rò;  
revealed your sacrifice to him. He will re-torn to implore your pardon. I too shall



(in a hollow voice)

Cura'tevi ... mertate un avve-nir migliore. — Giorgio Germont., E tardi!  
come. Take care of your health—, and trust in a happy future.— George Germont! It is late!

Tutti Str. Cl.  
Fag. & Cor.

